



QUARTETT

(G-dur)

für 2 Violinen Viola & Violoncell

componirt und

den Herren

R. Rohne, F. Kirchschner

H. Spiller u. L. Suck.

gewidmet von

ROBERT VOLKMANN.

Op. 34.

Eigenthum des Verlegers.

Pr. $\left\{ \begin{array}{l} 3/4 \text{ fl. 50 Kr. C.M.} \\ 2 \text{ Thlr. 10 Sgr.} \end{array} \right.$

PESTH, BEI CUST. HECKENAST.

G.H. 9.

Lith. Anst. v. C. & R. Röder, Leipzig.

3tes QUARTETT.

Violino I.

Allegro moderato

R. Volkmann, Op. 34.

p

p

pp

mf *f*

A

p

cresc. *mf*

poco marcato *cresc.* *f*

Violino I.

Violino I musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as dynamics (*p*, *f*, *cresc.*, *tr*), articulation (*acc.*), and performance markings (*B*, *C*, *1.*, *2.*, *1*, *2*). The score is divided into sections by letter markings *B* and *C*. The first section (*B*) spans measures 1 through 12, and the second section (*C*) spans measures 13 through 24. The score concludes with a first ending bracket in measure 24.

Violino I.

Violino I musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 1-4: *mf cresc.* (measures 1-2), *f* (measure 3), *p* (measure 4).
- Measures 5-8: *cresc.* (measures 5-8).
- Measures 9-12: *f* (measures 9-12).
- Measures 13-16: *f* (measures 13-16).
- Measures 17-20: *decrease.* (measures 17-18), *ritard.* (measures 19-20).
- Measures 21-24: *p* (measures 21-22), *pp* (measures 23-24).
- Measures 25-28: *p* (measures 25-28).
- Measures 29-32: *poco cresc.* (measures 29-32).
- Measures 33-36: *pp* (measures 33-34), *f* (measures 35-36).
- Measures 37-40: *sf* (measures 37-38), *p* (measures 39-40).
- Measures 41-44: *p* (measures 41-44).
- Measures 45-48: *cresc.* (measures 45-46), *mf* (measures 47-48).

Rehearsal marks are present:

- D** a tempo. (Measure 21)
- E** (Measure 45)

First ending bracket (Measures 49-50):

- 1

Violino I.

Violino I. musical score, 10 staves. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *crêsc.*, *f*, *mf*, *poco*, *marcato*, *p*, *crêsc.*, *f*, *mf*, *crêsc.*, *G*, *p*, *crêsc.*, *cre - - - scen - - - do*, *f*, and *p*. The score also features fingerings (1, 2, 3) and a section labeled "4^{me} Corde".

Violino I.

Andante con moto.

Violino I musical score, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Andante con moto." The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure starts with *mf*. The second measure has an accent. The third measure has an accent. The fourth measure has an accent. The fifth measure has an accent. The sixth measure has an accent. The seventh measure has an accent. The eighth measure has an accent. The ninth measure has an accent. The tenth measure has an accent. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure starts with *mf*. The second measure has an accent. The third measure has an accent. The fourth measure has an accent. The fifth measure has an accent. The sixth measure has an accent. The seventh measure has an accent. The eighth measure has an accent. The ninth measure has an accent. The tenth measure has an accent.

Violino I musical score, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Andante con moto." The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure starts with *mf*. The second measure has an accent. The third measure has an accent. The fourth measure has an accent. The fifth measure has an accent. The sixth measure has an accent. The seventh measure has an accent. The eighth measure has an accent. The ninth measure has an accent. The tenth measure has an accent.

Violino I.

p *mf* *cresc.* *f* *p* *decrease.* *pp* *cresc.* *pp* *poco ritard.* *a tempo.* *cresc.* *f* *Die Viertel behalten ihren vorigen -* *mf* *tr* *p*

Werth.

Violino I.

Allegro con spirito.

Violino I musical score, page 8. The score is written for Violino I and includes various dynamics and articulations. The tempo is marked "Allegro con spirito." The key signature is one flat (B-flat).

The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled "1" and a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fifth staff features a forte (*f*) dynamic and a forte (*f*) dynamic. The sixth staff includes a forte (*f*) dynamic and a forte (*f*) dynamic. The seventh staff features a forte (*f*) dynamic and a forte (*f*) dynamic. The eighth staff includes a forte (*f*) dynamic and a forte (*f*) dynamic. The ninth staff features a forte (*f*) dynamic and a forte (*f*) dynamic. The tenth staff includes a forte (*f*) dynamic and a forte (*f*) dynamic. The eleventh staff features a forte (*f*) dynamic and a forte (*f*) dynamic.

Violino I.



A musical score for Violino I. The score is written on ten staves. The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *fritard. assai* (ritardando), *f > p* (crescendo), and *a tempo.* (return to tempo). The score includes slurs, ties, and a first ending bracket at the end.

Violino I.

Violino I musical score, 10 staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *mf*, *p*, *cresc.*, *sf*, *f*, *pp*, and *ritard.* are used throughout. The piece concludes with a double bar line and a final chord.

Finale.
Allegretto sostenuto.

Violino I.

The musical score for Violino I is written in G major (one sharp) and 6/8 time. It begins with a first ending bracket over the first measure. The tempo is **Allegretto sostenuto**. The score includes the following dynamics and markings:

- Staff 1:** *p* (piano), *Cello* (cello).
- Staff 2:** *p* (piano).
- Staff 3:** *0* (fingerings).
- Staff 4:** *p* (piano), *1 2* (fingerings).
- Staff 5:** *cresc.* (crescendo), *pp* (pianissimo), *3 2* (fingerings), *2* (fingerings).
- Staff 6:** *f con fuoco* (fortissimo con fuoco).
- Staff 7:** *p* (piano), *f* (fortissimo), *p* (piano).
- Staff 8:** *p* (piano).
- Staff 9:** *p* (piano).
- Staff 10:** *p* (piano), *pp* (pianissimo), *1* (fingerings), *2* (fingerings), *1* (fingerings), *poco ritar.* (poco ritardando).

Violino I.

a tempo.

P
pp *tan - do* *poco cresc.*

legato

Q
espressivo

p *mf*

poco animato

f

a tempo.

p *pp*

R
p *mf* *p*

p *pp* *p* *pp* *p*

Violino I.

Violino I musical score page 13. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *S*
- Staff 2: *p*, *f*
- Staff 3: *f*, *p*, *f*
- Staff 4: *T*, *cresc.*
- Staff 5: *p*, *pp legato*, *cre-*
- Staff 6: *-scendo poco a poco*, *a tempo.*, *poco rit. p*, *pp*
- Staff 7: *p*
- Staff 8: *cresc*
- Staff 9: *f con fuoco*, *2*
- Staff 10: *11*, *43*, *3*, *1*, *2*, *1*, *p*, *pp*, *poco rit*

Violino I.

Violino I. musical score, page 14. The score is written for Violino I and includes various musical notations and dynamics.

Measures 1-4: *pp nu* (pianissimo, nuoto), *a tempo.* (a tempo), *poco cresc.* (poco crescendo).

Measures 5-8: *legato* (legato).

Measures 9-12: *cresc.* (crescendo).

Measures 13-16: *V mf* (Violino I, mezzo-forte).

Measures 17-20: *4 me Corde* (4 me Corde), *p* (piano).

Measures 21-24: *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 25-28: *f poco animato* (forte, poco animato).

Measures 29-32: *a tempo.* (a tempo).

Measures 33-36: *p* (piano).

Measures 37-40: *ritard.* (ritardando), *pp* (pianissimo).